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● TREFFPUNKT Rotebühlplatz
Lernen.Bildung.Kultur

Press Release

To be included in your publication

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Contemporary dance to the beat of the times – The 24th International Solo-Dance-Theatre Festival Stuttgart 2020 and Stuttgart Solo Choreo

The International Solo-Dance-Theatre Festival Stuttgart is known for innovative dance theatre that combines a high quality of dance with unconventional ideas. From 12th to 15th March 2020, young dance talents from all over the world will be reflecting in 18 solo productions – all premieres – on identity, individuality, interculturalism, filling Stuttgart's TREFFPUNKT Rotebühlplatz with their rich language of dance.

The artists come from the USA, Israel, Brazil, Russia, China, and Turkey, as well as our first ever entrants from Burkina Faso and Zimbabwe. They all hope that their pieces will impress the international jury, which this year comprises Sergio Bacelar (Festival Director *Festival do Teatro Brasileiro* and *International Dance Movement*), Adolphe Binder (Director and Artistic Director of international dance ensembles), Annett Göhre (Ballet Director/ Chief Choreographer at *Theater Plauen-Zwickau*), Guido Markowitz (Director of the *Ballet Theater Pforzheim*) and Paulo Ribeiro (Choreographer, Artistic Director *Casa da Dança*).

New this year: the festival is gaining an extra day on 11th March 2020 to encompass the dedicated Stuttgart day Stuttgart Solo Choreo, part of TANZPAKT Stuttgart.

How does it feel to walk a while in someone else's shoes? Why does it seem that humanity gets forgotten about, although it's actually our defining characteristic and certainly our biological marker? Is Man's greatest enemy actually Man? What if you could live every dream? What is home? And what about guilt and shame?

These and other questions are being considered by choreographers and dancers from all over the

world, who will be surprising jury and audience alike with their original takes on contemporary dance.

270 creatives from 48 countries, from Taiwan to Canada, from Norway to South Africa, applied to be part of 24th International Solo-Dance-Theatre Festival Stuttgart. "The quality of the applicants is high, and increases every year" said Marcelo Santos, founder and artistic director of the festival. The young artists bring existential, philosophical and political topics onto the stage, yet position movement, pure and simple, centre stage. The pieces are as profound as darkly humorous, as universal as flavoured by culture, and get under your skin. The entries prove once again how dance both inspires and brings people together. "As a non-verbal, universal artform, dance can carry everyone and anyone along. It is the definition of inclusivity" says Marcelo Santos.

Participants:

Thursday, 12th March 2020, 8pm

Lady Macbeth

Choreography: Maria Grazia Minopoli (Italy)

Performance: Arianna Montella (Italy)

Home (what we lost)

Choreography & Performance: Sebastian Abarbanell (Germany)

Mell Brown

Choreography & Performance: Zoé Strasser (Austria)

FivE

Choreography: Muhammed Kaltuk (Turkey)

Performance: Tanaka Lionel Roki (Zimbabwe)

Firebot/Firebird

Choreography & Performance: Alina Belyagina (Russia)

#unstated_figure

Choreography & Performance: Freddy Houndekindo (France)

Friday, 13th March 2020, 8pm

DEVICE

Choreography & Performance: Marcin Motyl (Poland)

Validation is for Parking

Choreography & Performance: Isabella Di Liello (Canada)

Remain Human

Choreography & Performance: Tin Yeung Huen (China)

NIMA

Choreography: Eleni Chrysomali (Greece)

Performance: Faedra Charalampidou (Greece)

Mam ni man

Choreography & Performance: Tassebédó Evariste Mathieu Lamoussa (Burkina Faso)

Simply something somewhere else

Choreography & Performance: Cassandra Arnmark (Sweden)

Saturday, 14th March 2020, 8pm

Noise from the inside

Choreography: Barna Krisztián Ferenc (Hungary)

Performance: Zsófia Liskai (Hungary)

STAND BYE

Choreography: Brian Scalini (Italy)

Performance: Afonso Pereira (Portugal)

Combative Echoes

Choreography & Performance: Ashley Menestrina (USA)

THIRD

Choreography & Performance: Anat Oz (Israel)

OUTRA DANÇA

Choreography & Performance: Danillo Queiroz (Brazil)

Second Daughter

Choreography & Performance: Erica D'Amico (Italy)

Jury

Brazilian **Sergio Bacelar** is the founder and director of two festivals: The *Festival do Teatro Brasileiro* (FTB), which shows dance, theatre and circus productions throughout Brazil, celebrated its 20th anniversary in 2019. The second festival is *International Dance Movement* (MID), which is taking place for the sixth time this year with choreographed pieces from performers from all over the globe. Sergio Bacelar jointly runs the festival with Cristina Castro. Sergio Bacelar has also sat on the committee for *Petrobras Distribuidora de Cultura*, whose mission is to spread Brazilian art and culture abroad. In 2009, he and some partners founded the *Bem Cultural Institute*, a non-profit institution which provided various arts such as dance, theatre, music or cinema to the *Renato Russo Cultural Center*.

Adolphe Binder has been artistic director and artistic director of various international dance ensembles, such as *Tanztheater Wuppertal Pina Bausch*, *Göteborgs Danskompani Sweden*, *BerlinBallett (Tanztheater Komische Oper Berlin)*. Her focus is on artistic conception, ensemble work, transformation and the development of new multidisciplinary works. She has acted as curator, script advisor and creative producer. Her fields of interest have included festivals, cultural magazines, a club as well as artistic work for Schauspiel Hannover, FriedrichVerlag, Deutsche Oper Berlin, EXPO2000 and her former creative agency BPB. Adolphe Binder is a member of various committees, advisory councils and juries.

Annett Göhre is ballet director and chief choreographer for Plauen-Zwickau Theatre. From 2002 - 2005, her roles included being engaged as a solo dancer at the *Staatstheater am Gärtnerplatz* in Munich. From 2005 to 2015 she worked as a freelance choreographer for theatres at home and abroad, including in Koblenz, Gelsenkirchen and Perm in Russia. Alongside evening-long dance pieces, she has also choreographed for theatre, opera and musicals, such as for *Parsifal* at the Salzburg Easter Festival in 2013. In 2010, her short film *7a.m.* won 2nd prize at the 3rd International Choreographic Captures Competition. Her piece *Duett* won a prize at the 6th International Solo-Dance-Theatre Festival in Stuttgart in 2002.

Guido Markowitz is director of the *Ballet Theater Pforzheim*. Previously, he worked as a freelance choreographer for dance companies such as for Jochen Ulrich in Linz or for Tarek Assam in Gießen. He has choreographed operas and musicals, including *Turandot* at the Mannheim National Theatre and *The Black Brothers* in Switzerland. Guido Markowitz places special emphasis on working with young people. His choreography *ABFLUG* was the first of a series of youth pieces at Tanzhaus NRW. His play *Wild Times* was selected by the jury of the Education Initiative of the

Interstate Cultural Foundation to open the Congress *Kinder zum Olymp*. At Ballet Theater Pforzheim, Guido Markowitz has established a successful series of evening-long performances in unusual locations in Pforzheim. Guido Markowitz is on the boards of the umbrella association *Tanz Deutschland* and of *Tanzszene BW*.

Paulo Ribeiro, born in Lisbon, is a freelance choreographer and artistic director at *Casa da Dança*. He has worked for internationally renowned companies such as *Nederlands Dans Theater II*, *Nederlands Dans Theater III*, *Grand Thé être de Geneve*, *Centre Chorégraphique de Nevers*, *Companhia Nacional de Bailado* and *Ballet Gulbenkian*, which he also led from 2003 to 2005. In 1995, he founded the *Paulo Ribeiro Company*, for which he has created numerous pieces. Paulo Ribeiro has been awarded several times for his work. In 2016, he resigned as head of the *Paulo Ribeiro Company* as he had been invited by the Ministério Cultura to take on the artistic direction of the National Ballet Company, a position he held until 2018.

24th International Solo-Dance-Theatre Festival Stuttgart: Prizes

Six competition pieces, most of which are premieres, will be shown over three evenings. On the third evening, the jury will nominate the pieces for the finale on Sunday. The jury will be awarding three prizes, valued at between € 1.500 - € 3.500, in each of the two categories choreography and dance. The two pieces awarded Public's Choice will also benefit from prizes worth € 500 each. New this year: there will be two residence prizes, one from the Ballet Theater Pforzheim and one from the Theater Plauen-Zwickau. These two prizes enable the prizewinner to choreograph for a professional dance company and have their piece performed in public. This year, the Eastman Prize Stuttgart will also be awarded, an invitation to the winner to take part in the "Eastman Summer Intensive 2020", a two-week workshop in Antwerp. The prize is awarded by the Eastman Company in Antwerp, whose artistic director is Sidi Larbi Cherkaoui.

Stuttgart Solo Choreo

In 2020, the festival includes another premiere; the dedicated Stuttgart day Stuttgart Solo Choreo, part of TANZPAKT Stuttgart. Stuttgart Solo Choreo will kick off the festival on 11th March and is filled by members of the Stuttgart free dance scene. The format is based on the International Solo-Dance-Theatre Festival and was initiated by the Produktionszentrum Tanz und Performance e.V., the Cultural Office of the City of Stuttgart and the vhs stuttgart. The pieces shown on this day are not part of the competition and are not being awarded prizes. This event has been made possible by TANZPAKT Stuttgart, a cooperation between six organisations which have received funds from the Federal Government's Commissioner for Culture and the Media as well as from the state capital Stuttgart.

The 24th International Solo-Dance-Theatre Festival Stuttgart at a glance:

Wednesday, 11th March 2020 8 p.m., EUR 16,- / 12,-

Stuttgart Solo Choreo

Thursday, 12th to Saturday, 14th March 2020, 8 p.m., EUR 16,- / 12,-

Competition pieces, 24th International Solo-Dance-Theatre Festival Stuttgart

The finalists will be announced on Saturday evening, following the performances.

Sunday, 15th March 2020, 5 pm, EUR 18,- / 14,-

Grand Finale with award ceremony

Venue: TREFFPUNKT Rotebühlplatz, Rotebühlplatz 28,

70173 Stuttgart, Robert-Bosch-Saal

MC: Sonia Santiago-Brückner

Festival Director: Gudrun Hähnel

Artistic Director: Marcelo Santos

Fringe Programme

In two dynamic and creative **workshops** for beginners with some prior experience, **Shirly Barbie** will be showing how contemporary dance is created. Shirly Barbie from Israel won the 3rd prize in choreography for their piece "Do You Love Me" at last year's festival.

Sat, 14th March 2020, 14.30 - 16.30, EUR 26,-, Course Reference: 201-30183

Sun, 15th March 2020, 11.00 - 13.00, EUR 26,-, Course Reference: 201-30184

Exhibition: Dance Photography by Regina Brocke

"A sensitive and skillful look at Gauthier Dance//Dance Company Theaterhaus Stuttgart"

Regina Brocke and Gauthier Dance – this connection goes back even further than the founding of the *Theaterhaus* company itself. The trained architectural and industrial photographer has been capturing her passion for dance in impressive images for a long time, starting with a photographic accompaniment of Christian Spuck's work. Spuck, then still inhouse choreographer for Stuttgart Ballet, was the one who introduced Regina Brocke and Eric Gauthier to each other during Gauthier's legendary *Don Q.* in 2007, the initial spark which led to the founding of Gauthier Dance. From that point on until the end of the 2018/19 season, Regina Brocke has been the official photographer of the young company – and thus chronicler of an incredible ascent. Initially an experiment, which many dance experts of the time didn't see lasting, the company started with six

dancers. Today, Gauthier Dance comprises 16 members and represents the *Stuttgarter Theaterhaus* all over the world, naturally always accompanied by Regina Brocke and her camera. As an assistant to the renowned photo artist Ludwig Windstosser, Regina Brocke was early on able to train her eye for composition, unusual perspectives and clear lines. These are all skills which she is able to put to great effect in the moving art form of dance and which turn her pictures into more than snapshots. Each photo is a standalone work of art that holds the fleeting beauty of dance in your memory. And each image is a shining testimony to Regina Brocke's love of dance, and respect for the dancer's achievement.

Exhibition: 04.03. - 21.04.20, Foyer Robert-Bosch-Saal, 1st floor

www.treffpunkt-rotebuehlplatz.de,

www.solo-tanz-theater.de, www.facebook.com/soloDance

For questions on the programme and for images, please contact:

Presse- und Öffentlichkeitsarbeit (PR) vhs stuttgart

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