

# Press Release

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## 27th International Solo-Dance-Theater Festival Stuttgart

16th – 19th March 2023

### **Intensive, Individual, Innovative – Young Dance Talents at TREFFPUNKT Rotebühlplatz**

This year, the International Solo Dance Theatre Festival Stuttgart is once again tracking down new talents and trends in the international dance scene and inviting young artists to Stuttgart with exciting and inspiring, stirring and moving dance solos in their luggage. The participants come from Brazil, Israel, Japan, Taiwan, Canada and numerous European countries. For the first time, there will also be participants from Mozambique and Tanzania taking part. From 16 - 19 March 2023, they will all be competing for attractive prizes, a glowing assessment from the international jury and, last but not least, the favour of the audience.

This year's jury includes Mauro Astolfi (Italy / Choreographer, Artistic Director Spellbound Contemporary Ballet and Daf | Dance Arts Faculty), Sergio Bacelar (Brazil / Director of the MID – International Dance Movement, Brasilia), Pablo Sansalvador (New Zealand, Spain / Dance Facilitator, Artistic Director TanzLabor ROXY Ulm), Krystyna Shyshkarova (Ukraine / Vice President Public Organization "Ukrainian Association", "Platform of Contemporary Dance", Founder and Artistic Director "Totem Dance Theater") and Helen Simoneau (Canada / Choreographer, Guggenheim Fellow, NY City Center Choreography Fellow).

The festival will open on **15.03.2023** with **Stuttgart Solo Choreo**, an event offered in cooperation with the organisation Produktionszentrum Tanz und Performance e.V. This event with choreographers and dancers from the independent dance scene showcases some of the

exciting contemporary solo pieces being produced in Stuttgart and the region. The performances are not entered into the competition and are there for enjoyment, not prizes.

Above all, it is the topics of humanity and being human that have been preoccupying the choreographers and dancers who have applied to the 27th International Solo Dance Theatre Festival. These topics are explored from many perspectives; historical, political, sociological, scientific, psychological, physical and philosophical. The artists are not only exploring questions like what the universe is made of, or what terms like identity and gender mean. They are also following the traces of myths, rituals, literary figures and apparent idols and trying to fathom what their symbolism tells us or where they can perhaps help us in the here and now. Which ideas are anachronistic and which may even be dangerous?

Some research also docks in the present - not infrequently with a view to the past. How does the history of colonialism still affect us today? What are values anyway? What counts?

Inevitably, questions about equality, diversity, sexism, racism, oppression, justice and freedom come up. The dances show what ambitions and longings youth have in these times of climate change, permanent crises and wars. They also show how hope drives them, as well as faith. Faith in the power of talking and sharing, music and dance, that medium that creates connection beyond words and different languages.

## **Participants**

[Thursday, 16/03/23, 8 p.m.](#)

### **MAGURA**

Choreography & performance: Alina Sokulska (Ukraine)

### **Love Me Tender**

Choreography & performance: Ray Lemmens (Belgium)

### **L'horizon est fait de petits cailloux**

Choreography & performance: Estelle Bézombes (France)

### **ATTACK FROM THE CENTER**

Choreography & performance. Luisa Bocksnick (Germany)

### **Pif Paf Pouf**

Choreography & performance: Louis Gillard (France)

### **Particular signs**

Choreography & performance: Mai Juli Machado Nhapulo (Mozambique)

Friday, 17/03/23, 8 p.m.

**Untitled Nr. 1**

Choreografie: Gina Lou Remund (Switzerland)

Performance: Elias Aaron Jonathan Habegger (Switzerland)

**Ruby**

Choreography: Hugo Leonardo Severino (Brazil)

Performance: Maria Eduarda Andrade (Brazil)

**Il pleut, Il plaint, Il rage**

Choreography & performance: Charles Brecard (Canada)

**DROWN**

Choreography & performance: Liao Szu-Wei (Taiwan/China)

**She Dreamed To Be Washed Away To the Coast**

Choreografie: Lukas Karvelis (Lithuania)

Performance: Dominkyta Markevičiūtė (Lithuania)

**Dominant thought**

Choreography & performance: Matteo Vignali (Italy)

Saturday, 04/06/22, 8 p.m.

**Wendy**

Choreography & performance: Laura Tóth (Ungarn)

**WAMI**

Choreography & performance: Nunzia Picciallo (Italy)

**Saudade**

Choreography: Carlos Aller (Spain)

Performance: Cecilia Bartolino (Italy)

**Surrender Express**

Choreography & Performance: Katarzyna Kwiatkowska (Poland)

**Give It To Me**

Choreography: Avshalom Latucha (Israel)

Performance: Reches Itzhaki (Israel)

**Gold in mir**

Choreography: Ema Kawaguchi (Japan)

Performance: Christiane Kuck (Germany)

## Prizes

The artists are competing for one of three prizes per category; choreography and dance. The prizes are worth between 3,500 and 1,500 euros and have been sponsored by the Ministry of Science, Research and the Arts of Baden-Württemberg and the City of Stuttgart. Each of the three competition evenings will showcase six competition entries apiece. On the third evening, the jury will announce the nominees for the final on Sunday. The audience will also be awarding two prizes of 500 euros apiece. Other prizes are: Prize Copenhagen International Dance Festival, the DAF INTERNATIONAL AWARD, donated by DAF DANCE ARTS FACULTY and prizes from EQUILIBRIO DINAMICO ENSEMBLE, in one instance for a three-month training course with international guests in 2023 and in the second instance to develop a production for 2024 and Grand Théâtre de Genève / Cherkaoui Award sponsored by Sidi Larbi Cherkaoui.

## Supporting programme

The anniversary will be flanked by a varied supporting programme, including the exhibition "Mauro Astolfi: The seductive oppositions", which will show works by dance photographer Cristiano Castaldi. Running from 1st March to 2nd April, Castaldi dedicates himself to the choreographies of Mauro Astolfi. In 25 large-format images, Castaldi has captured dynamic movements, making the essence of dance tangible: "I discovered sensations, feelings and seductions: I pursued them, distorted the perfect image and inverted it into the grotesque. Suddenly, and with great enthusiasm, I approached the essence of his work: the images in this exhibition are the result."

Lina do Carmo, juror from the 24th International Solo-Dance-Theatre Festival Stuttgart, knows exactly what makes a solo dance performer stand out in the contemporary expressive platform. At 2pm on 18.03.23 she will give a lecture with demonstrations on the topic: "The body as a solo scenic figure". This is followed by Samuli Emery, a competitor from the 21st International Solo Dance Theatre Festival Stuttgart 2017, who will be introducing technique and contemporary dance expression in his workshops "Contemporary Dance". The workshop at 4pm on 18.03.2023 is aimed at professional choreographers and dancers, while the workshop on 19.03.2023 at 1.30 p.m. has been designed for beginners.

## The festival at a glance:

**Wednesday**, 15th March 2023, 8pm, EUR 18,- / 16,-: Stuttgart Solo Choreo

**Thursday**, 16th to Saturday, 18th March 2023, 8pm, EUR 18,- / 16,-: Competition pieces

**Sunday**, 19th March 2023, 5pm, EUR 20,- / 18,-: Grand Finale with awards ceremony

[www.solo-tanz-theater.de](http://www.solo-tanz-theater.de)

Artistic Director: Marcelo Santos

Festival Director: Gudrun Hähnel

For the 25th anniversary, an [interactive brochure](#) was created with exciting insights and reviews of 25 years of festival history.