

PRESS RELEASE

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Finale of the 18th international Solo-Tanz-Theater Festival Stuttgart – a tribute to Tanja Liedtke

2014 Prizewinners come from North America, Israel, France, Finland, India and Burkina Faso

For four whole days, Stuttgart's TREFFPUNKT Rotebühlplatz became the showcase for the 18th Solo-Tanz-Theater Festival Stuttgart. Over 600 spectators came to Stuttgart to experience this dance extravaganza. The 2014 prizewinners were selected at the grand finale on Sunday 16th March.

Following the final dance performances last Sunday, the jury retired, returning to give their verdict at around 10:30 pm. Before the winners were announced, the main festival organiser Ms Gudrun Haehnel and the artistic director Mr Marcelo Santos thanked the audience, the artists, the festival workers and the sponsors of the festival. "Contentwise and dancewise, each piece performed was unique and of extremely high quality" said Ms Gudrun Haehnel. "We are delighted to have attracted so many distinguished artists to Stuttgart.

The following performances were distinguished by the jury:

1st prize in Dance and 2nd prize in Choreography:

Choreography and dance: Mr Tom Weinberger (Israel)

Nemek

Reason: While the dancer was performing, his body transformed into a poet. Tom Weinberger is a quite special dancer, who clearly expresses his unusually charismatic personality. Each gesture was a dramatic composition. His piece took a journey through a landscape of emotions.

1st prize in Choreography and 2nd prize in Dance:

Choreography and dance: Mr Josh Martin (Canada)

Leftovers

Reason: The haunting elements of this piece left the audience spellbound. The performance was mysterious, still, yet simultaneously poetically appealing. This performance has therefore earned a prize in the dance category as well as in the choreography category.

3rd prize in Dance:

Dance: Ms Annamari Keskinen (Finland), Choreography: Ms Shannon Gillen (USA)

Cold Bright She

Reason: The performance was distinguished through a high level of maturity and quality, enthralling both the jury and the public from beginning to end.

3. Prize in Choreography:

Choreography and dance: Ms Jann Gallois (France)

P=mg

Reason: Jann Gallois' choreography has been highly intelligently put together. With her body language, she tests out extreme boundaries, taking the audience and jury with her on her journey.

The newly created **Videodance Prize** was awarded to **"Maa Labyrinth"** by Mr Jain Souleymane Kone from Burkino Faso. A dance video to the value of €5000 will be produced, sponsored by the Stuttgart production company movingangel run by Mr Jean Christophe Blavier and Ms Birgit Baumgärtner.

Public's First Choice

The audience awarded the Public's First Choice Prize, sponsored by Nicole Weyandt and Michael Deiml, to **TRIKONANGA** , a contribution from Ms Hemabharathy Palani from India.

Public's Final Choice

Ms Jann Gallois from France added the Public's Final Choice Prize, sponsored by Ms Christine Gugel, to the third prize she had already won in the Choreography category. The award was for her piece **P=mg**.

Throughout the festival, the audience was able to enjoy a wide range of unique, contemporary dance performances, as well as a comprehensive fringe programme. On both Saturday and Sunday, Milán Újvári, the Public's First Choice from 2013, performed his solo piece "From the waltz to the mambo". The final evening was also accompanied by the gypsy jazz group Guttenberger Brothers.

This year's prize winners can be seen again in Autumn 2014 at the prizewinners' gala on 14th and 15th November in TREFFPUNKT Rotebühlplatz in Stuttgart, Germany. The gala marks the beginning of the prizewinners' tour through Germany.

The prizes at a glance

Choreography (sponsored by the Ministry for science, research and arts, Baden-Württemberg):

1st Prize, worth €3500

2nd Prize, worth €2500

3rd Prize, worth €1500

Dance

1st Prize, worth €3500 (sponsored by WALA pharmaceuticals)

2nd Prize, worth €2500 (sponsored by the Henning Tögel Talent Foundation)

3rd Prize, worth €1500 (sponsored by the City of Stuttgart)

Videodance Prize (sponsored by moving-angel production company)

Public's First Choice Prize: 500 Euro (sponsored by Nicole Weyandt & Michael Deiml)

Public's Final Choice Prize: 500 Euro (sponsored by Christine Gugel)

Images are available for download from www.vhs-stuttgart.de under the rubric
Presse / Pressebilder.

www.vhs-stuttgart.de

www.treffpunkt-rotebuehlplatz.de

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For questions on the programme as well as images, please contact: PR Department, vhs stuttgart

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